

Crib Sheet for St. Andrew's Dance
Saturday 28th November 2026 7pm
Burraton Community Centre
Saltash
PL12 4JB

THE ROSELATH CROSS (J8x32) 3C (4C set)

Henrietta Vosper RSCDS Bk 41

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd place BtoB facing own sides & 2s in 1st place
- 9-16 2s+1s+3s set, 1s $\frac{1}{4}$ turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opp. sides
- 17-24 Repeat from new positions 1s ending in 2nd place own sides
- 25-32 1L+2s (also 1M+3s) dance LSh reels of 3 across,

LADY SOPHIA LINDSAY (R4x32) 4C set

Jean Attwood Alexander Leaflet 6

3s & 4s cross on 2nd chord

- 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1L **while** 3s dance out & cast down round 4L
- 9-16 2s+1M (also 3s+4M), dance RH across; then 2s+1L (also 3s+4L) dance LH across
- 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across to end in 1st place on own sides **as** 3s dance across in 4th place; 1s end in 2nd place facing down & 4s in 3rd place facing up
- 25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross RH.

Lady Sophia Lindsay's father-in-law, the 9th Earl of Argyle, was imprisoned in Edinburgh Castle. Accompanied by a page following behind she visited him in 1681 traversing various spiral staircases. After an exchange of clothes she sallied forth followed by the earl in the page's uniform. This dance commemorates that rescue. [Scottish Dance Dictionary]

SLYTHERIN HOUSE (S8x32) 3C (4C set)

Chris Ronald RSCDS Bk 52

- 1- 8 1s+2s Set+Link; circle 4H round to Left
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn $\frac{3}{4}$ LH
- 17-20 1L+2s & 1M+3s dance RH across
- 21-24 "Snake Pass": 1L followed by 2L & 2M, (also 1M f. by 3M & 3L), pass LSh in the middle, dance out to the side, down to 3rd place (up to 1st place), cross and cast up (down) to end, RSh to RSh facing opp. sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides.

LOCH FITTY JIG (J8x32) 3C (4C Set)

Alison Austin A Dunfermline Collection

- 1- 4 1s set, 1L casts down 1 place (2L steps up)
- 5- 8 1L dances ½ Fig 8 round 3M **while** 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side
- 9-12 1s in prom. hold dance ½ reel of 3 with 3s (pass 3L LSh)
- 13-16 1s divide, 1L dances ½ reel with 2s (pass 2M LSh) **while**, 1M continues ½ reel with 3s
- 17-20 1s in prom. hold dance ½ reel with 2s (pass 2M on Ladies' side RSh)
- 21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up
- 25-28 All Set+Link for 3
- 29-32 All turn partner RH 1½ (or birl) to own sides.

Optional variation on 2nd turn, 1M leads i.e., casts first, dances 1/2 Fig 8 round 3L meets partner on Ladies' side. Reels follow same pattern but to opp sides, set and link finishes (2) 1 (3) so 1s turn RH last 4 bars.

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 28

- 1- 8 1s cross down (no hands) & dance out between 2s+3s turning 3s with nearer hand to meet partner, dance up & turn 2s with same hand to 2nd place opp. sides
- 9-16 1s cross down to 3rd place & dance reel of 3 on own side (2s dance out/down **as** 3s dance out/up between 2s), 1s end (holding LH) facing 1st crnrs
- 17-24 1s set to 1st crnrs, turn inwards & set to 3rd crnr **as** 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
- 25-32 Repeat with 2nd/4th crnrs but dancing LH across.

SEAGREEN (S3x32) 3C set

John Drewry Brodie Bk

- 1- 8 All set, 1M & 3L petronella turn into centre (BtoB position), dance out thru partner's place & cast to R into each other's place **while** 1L & 3M cast down/up to opp. end, petronella turn into centre (BtoB position) & dance out to opp. sides
- 9-16 All set, circle 6H round to left for 3 steps, dance in on 4th step & pull back RSh to dance round c/w
- 17-24 Repeat bars 1- 8 with 1s+3s changing back to original places
- 25-32 2s followed by 1s dance down between 3s, cast up (2s to top & 1s to 2nd place), 1s followed by 3s dance up between 2s & cast (1s to bottom & 3s to 2nd place).

JACK AND JILL'S FALCONRY (J5x32) 5C set

Annette Quartly

- 1- 8 1s+3s cross right-hand and cast off one place (2s+4s step up); 1s+4s (also 3s+5s) RH across (end with 1M, 3M facing 1st crnr, with partner tucked in behind them, and 4M facing down towards 5L)
- 9-16 1s+4L+2M (also 3s+5L+4M) RSh alternating tandem reel of 3 on 1st diag. (end with 1M, 3M facing 2nd crnr, with partner behind them)
- 17-24 1s+2L+4M (also 3s+4L+5M) LSh alternating tandem reel of 3 on 2nd diag.
- 25-32 1s+2s (also 3s+4s) LH across; 1s+3s cross LH and cast off one place (4c+5c step up).

(Dance is a 5-couple composition mixing elements of Pelorus Jack and Flight of the Falcon, hence its name.)

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s (also 1M+3s) dance RH across. 1s end facing 1st cnrs.
- 9-16 1s dance Corner Pass+Turn with 1st cnrs, pass RSh & repeat with 2nd cnrs. 1s pull back RSh to end BtoB in centre facing opp. sides
- 17-24 2s+1s+3s dance Double Triangles, except 1s petronella turn to 2nd place own sides on bars 23-24
- 25-32 2s+1s+3s circle 6H round and back.

FAR NORTH QUEENSLAND (S5x32) 5C set

John Brenchley The Other Kangaroo Paw

- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
- 5- 8 1M+2s (**also** 1L+3s+5M **and** 5L+4s) dance circles round to Left. 1s+5s end pulling back RSh to face partners
- 9-16 1s+5s set, dance $\frac{1}{2}$ reel of 4; set advancing to partners & pass LSh to face 2nd cnr positions
- 17-24 1s+5s dance $\frac{1}{2}$ diag. reel of 4 with 2nd cnrs, turn LH $\frac{3}{4}$ to face 1st cnr positions; repeat with 1st cnrs, to face 4th cnr positions
- 25-32 1s+5s dance $\frac{1}{2}$ diag. reel of 4 with 4th cnrs, turn LH to face out on own sides, cast 1 place (3s+2s step up).

THE HAZEL TREE (J8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole
- 9-16 1s turn 1st cnrs RH, pass RSh, turn 3rd cnr LH & pass LSh to face 2nd cnr
- 17-24 1s turn 2nd cnrs RH, pass RSh, turn 4th cnr LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s cross down below 3s, cast up; all turn RH.

- - - INTERVAL & SUPPER - - -

KNIGHTS' HEYS (R8x32) 3C (4C set)

Terry Glasspool 7 Year Itch

- 1- 8 1s set, cast, cross RH & cast into their 1st cnr (pstn) **as** 1st cnrs dance in & loop round to face 1st cnr position
- 9-16 RSh reels of 3 on side
- 17-24 1L & 2L (**also** 1M & 3M) pass LSh to dance reels of 3 across (original 1st cnrs dance to their cnrs to enter reel), ending with 1s looping in to face their 1st cnrs.
- 25-32 1s turn 1st cnr RH, pass RSh, turn 2nd cnr RH & pass RSh to 2nd place own side.

CANADIAN LANDSCAPE (S3x32) 3C Set

Karen & Scott MacCrone RSCDS Book 54

- 1- 8 1s+2s Tourbillon
- 9-12 2s+1s+3s Set+Link, ending in lines across
- 13-16 1s cross RH & cast right to 2nd place own side, **while** 3L+2M wait for 2 bars and change places RH
- 17-20 1s cross RH and cast right into middle **while** 3M+2L wait for 2 bars and change places RH
- 21-24 All three couples Set+Link
- 25-32 1s+3s Espagnole.

JAMES GRAY (J4x32) 4C set

Ronella Burrows RSCDS Bk 42

3s & 4s cross on 2nd chord

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
- 9-16 1s+4s dance R&L & end 1s facing up & 4s down
- 17-24 All dance RSh reels of 4 on sides & end 1s+4s in line across (1M+4M giving RH)
- 25-28 1M+4M ¾ turn RH **while** Ladies dance a/c ¼ way round, Men ½ turn other partner LH to bring Ladies into centre
- 29-32 1L+4L ¾ turn RH **while** Men dance a/c ¼ way round, Ladies ¾ turn Men LH to end 1s in 3rd place opp. sides & 4s in 2nd place.

THE OUTER CIRCLE (R8x48) 3C (4C set)

Kenneth Reid Birmingham Diamond Jubilee Bk

- 1- 8 1s cross RH & cast, dance ½ Figs of 8 (1M round 2M & 1L round 3L) & end facing 1st cnrs
- 9-16 1s ½ turn cnrs RH, dance ½ way c/w round the outside of the set as cnrs turn LH 1½, then 1s turn the same cnr just over ½ to end facing them on side
- 17-24 1s RSh reels of 3 on sides & end passing partner LSh to face own 2nd cnrs
- 25-32 1s+2nd cnrs repeat bars 9-16
- 33-40 1L+3s (also 1M+2s) dance RSh reels of 3 across, ending with 1s looping round to face 1st cnrs position
- 41-48 1s dance ½ reel of 4 with 1st cnrs, pass LSH & ½ reel with 2nd cnrs end pass RSh to 2nd place own side.

GYPSY DREAMS (S8x32) 2C (4C set)

Terry Glasspool An Itch to Dance

- 1- 8 1s cross RH & ½ turn 2s LH on sides, 2s+1s chase a/c 1 place & ¾ turn partners LH into a line of 4 across (Ladies BtoB facing partners).
- 9-16 All dance Box setting plus Gypsy Turn
- 17-24 1s+2s dance reel of 4 across ending in prom. hold, 2s facing down & 1s facing up (Men with partner on their right)
- 25-32 1s+2s wheel round a/c ¼ way & dance last 7 bars of Tournée.

THE MOFFAT WEAVERS (J4x32) Sq.Set

Harry Rhodes Whiteadder Coll

- 1- 8 All dance interlocking RSh reels of 4
- 9-16 1s+3s dance Men's Chain
- 17-24 1s pass partner RSh & weave out & in to meet partner behind 3s, dance in between 3s nhj & cross to original places (M turning partner under his arm)
- 25-32 All circle 8H round & back.

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts (followed by 1M) dances across to 2M's place facing out (2s step up 5-6). 1L+3M (**also** 1M+3L) ½ turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M (f. by 1L) casts up, dances across to 2M's place (3s step down 19-20). 2s+1s dance RH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start).

GLENGARRY HOMESTEAD (S4x32) 4C set

John Brenchley Kangaroo Paw

- 1- 8 1s+3s dance $\frac{1}{2}$ Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards to face up **as** 2s **also** 4s dance up 1 pl & in to face 1s/3s & all set
- 9-16 2s+1s (**also** 4s+3s) circle 4H round to left, all dance $\frac{1}{2}$ RSh reels of 4 on sides but end with 1s+4s $\frac{3}{4}$ turning LH bringing Ladies into centre
- 17-24 1s+4s dance the Targe
- 25-32 All dance $\frac{1}{2}$ RSh reels of 4 on sides; all set & 3s+4s cross RH.

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast, cross LH & cast to left (IL up, 1M down)
- 9-16 1L+2s (also 1M+3s) dance RSh reels of 3 across, ending with 1s in centre facing 2L (with M on right of L)
- 17-24 1s set to 2L, turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd crnr (1L pull back LSh to face down)
- 25-32 Reels of 3 on opp. sides, 1s giving RSh to 2nd crnr, 1s cross RH to 2nd place own sides.