

# St Austell SCD Club

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Tuesday 2<sup>nd</sup> June. Summer Tea Dance.  
Trethurgy Social Hall. PL26 8YE. 2/5pm.  
£5 on the door.

Please bring a contribution of finger food towards the tea.

## **SCOTCH TANGLE (R4X32) 4c set**

**Marilyn Watson**

1-8 All Advance and Retire; Dance BtoB

9-16 All circle8 and back

17-24 1c, followed by the other couples, cast off to 4pl and form arch; the other couples dance up (NHJ) under the arch and out (to 2,3,4,1)

25-32 All C RH turn; LH turn

## **THE YORKSHIRE ROSE (J8x32) 3C (4C set)**

**Trish Reid Chester Caledonian Society**

1-8 1s+2s+3s set & cross RH, repeat back to places

9-16 1s lead down the middle then lead up to 2nd places

17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)

25-32 2s+1s+3s dance reflection reels of 3 on sides with 2s dancing in & down to start (2nd time through the 1s continue the reel into 4th place)

## **BRUCE'S MEN (S3x32) 3C set**

**Roy Goldring Scotia Suite**

1-8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast up (2s to top place & 1s to 2nd place)

9-16 1s dance Diag R&L. (1M down / 1L up) (3)1(2)

17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set & 1/2 turn partner RH, remaining in centre facing up ready for ...

25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 2 3 1

## **SUMMER ON THE BEACH (R4x32) 4C set**

**Helena Strandberg Luthi RSCDS Bk 51**

1-8 1s+2s **also** 3s+4s dance RH across. 2s+3s dance LH across

9-16 All Ladies NHJ Adv+Ret **while** all Men NHJ set twice on side. All Men NHJ Adv+Ret **while** Ladies set twice

17-24 1s followed by 2s+3s+4s (who dance up sides to start) dance down middle & cast up to original places

25-32 1s dance down & curve into 4th place (Lady pull back LSh, Man RSh) (2s+3s+4s step up 27-28). All couples turn partner RH

## **PELORUS JACK (J8x32) 3C (4C set)**

**Barry Skelton RSCDS Bk 41**

1-8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

## **TRIPLE HAPPINESS (S3x32) 3C**

**Yoshiki Oyama RSCDS Bk 52**

1-8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

## **THE DANCING BEES (R8x32) 3C (4C set)**

**Roy Goldring 24 G & S Dances**

1-8 1s lead down the middle & back to face 2L in prom hold

9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)

17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)

25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

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## **ELSPETH GRAY'S REEL (R8x32) 3C (4C Set)**

**Tom Toriyama (2019)**

- 1-8 1s cross down RH to 2nd place opp side (2s step up) & set to 1st corners; 1s 3/4 turn corners RH into lines of 3 across & set (1L between 2s facing down, 1M between 3s facing up)
- 9-16 1s dance reels of 3 across, RSh to 1st corner to start. 1s end in 2nd place opp sides. 2 (1) 3
- 17-20 1M casts up & 1L casts down (to 2nd corner places) while 2L+3M turn 3/4 RH, 1M+3M also 2L+1L 1/2 turn LH
- 21-24 1M casts down & 1L casts up (to 1st corner places) while 2M+3L turn 3/4 LH, 2M+1M also 1L+3L 1.2 turn RH. (3) (1) (2)
- 25-28 All set to partner, 2s+3s Set+Link on sides while 1s Petronella turn (skip change) to lines of 3 across, 1M between 2s facing down, 1L between 3s facing up
- 29-32 All set, 2s & 3s Set+Link across to own side while 1s Petronella turn to 2nd place own side. 2 1 3

## **THE DANCERS' WEDDING (R8x32) 3C (4C set)**

**J Hill RSCDS Bk 41**

- 1-8 1s 1/2 turn RH & set, lead down the middle, cross below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s Adv+Ret for 2 steps, 1s dance 1/2 LSh reels of 3 across (Lady with 2s & Man with 3s) to end in 2nd place opposite sides
- 17-24 2s+1s+3s Adv+Ret, 1s dance 1/2 reels of 3 across (Lady with 3s & Man with 2s) end in diag line with 4th crnr (RH with crnrs & LH ptrnr)
- 25-32 1s dance the Spoke: - Bal-in-Line with 4th crnr, repeat with own 1st crnr, 2nd crnr & 3rd crnr

## **CITY OF BELFAST (S3x32) 3C set**

**Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole: -
- `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
- `29-32 3s turn RH as 1s turn LH to end 2 3 1

## **GLASTONBURY TOR (R8x32) 3C (4C set)**

**Duncan Brown RSCDS Bk 47**

- 1-8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)
- 21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

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## **THE FIRST RAIN OF SPRING (J3x32) 3C**

**Wouter Joubert RSCDS Bk 49**

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)  
9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)  
17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set  
21-28 1s+3s dance 1/2 Celtic Reel: -  
21-22 1s+3s pass partner RSh  
23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across  
25-26 1s+3s pass partner RSh  
27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down  
29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

## **DONNA'S DANCING SHOES (R8x32) 3C (4C set)**

**Francis Walduck, April 2014**

- 1- 4 1s set, cast off one place. (2s step up 3-4)  
5- 8 1s pass LSh, dance RSh round 1st corner to end in lines of three across, 1M between 3s facing up, 1L between 2s facing down  
9-12 All set, pass person opposite RSh & 1/4 turn to right to form 2 lines of 3 across (in 2nd place) 1L+2s facing Men's side, 1M+3s facing Ladies' side  
13-16 2M+1L+2L **also** 3L+1M+3M chase to right up/down sides & across into lines of 3 across in 1st/3rd place  
17-20 1/2 diag R&L (1M+2M & 1L+3L cross diagonally to right)  
21-24 1/2 diag R&L (1M+3M & 1L+2L cross diagonally to left)  
25-28 1s cross RH up/down, cast right round 2nd corner to 2nd place opp sides **while** 2s+3s set & cross RH up/down  
29-32 1s turn 1.1/2 RH to 2nd place own side. 2 1 3

## **TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back