

St Austell SCD Club

Winter Warmer Dance

IT'S NAE BOTHER (J8x32) 2C (4C set)

Derek Haynes Carnforth Collection of S Dances 4

- 1-8 1c+2c set, 1W+2W cross, passing P Rsh ; 1W (leading) + 2W chase clw to exchanged places
9-16 1c+2c RHA; LHA
17-24 1c+2c set, 1M+2M cross, passing W opposite Rsh; 2M (leading) +1M chase clw to (2,1)
25-32 2c+1c R&L

ELSPETH GRAY'S REEL (R8X32) 3C (4Cset)

Tom Toriyama (2019)

- 1-8 1c cross RH to 2plx (2c up) | set to 1cnrs; turn 1cnrs RH into facing lines3 across | all set
9-16 Reels3 across, 1c RSh to 1cnrs. 1c finish in 2plx (2,1x,3)
17-24 1c dance to 2cnrs place while {2} 2cnrs turn RH $\frac{3}{4}$ to 2plx and face out | 1M+3M & 1W+2W change places LH; 1c dance to 1cnrs place while {2} 1cnrs turn LH $\frac{3}{4}$ to 2plx and face out | 1M+2M & 1W+3W change places RH (3x,1x,2x)
25-32 All set | 2c+3c Link on sides to exchanged places while {2} 1c Petronella turn (Skip Ch) into facing lines3 across; all set | 2c+3c Link across to exchanged places while {2} 1c Petronella turn (Skip Ch) to 2pl (2,1,3)

SLYTHERIN HOUSE (S8x32) 3C (4C set)

Chris Ronald RSCDS Bk 52

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn $\frac{3}{4}$ LH to end in centre 1M below 1L, facing opp sides
17-20 1L+2s & 1M+3s dance RH across
21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

THE FIRST RAIN OF SPRING (J3x32) 3C

Wouter Joubert RSCDS Bk 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s $\frac{1}{2}$ turn (Men LH, Ladies RH)
9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
17-20 1s+3s $\frac{3}{4}$ turn RH into line up/down in middle facing partner & set
21-28 1s+3s dance $\frac{1}{2}$ Celtic Reel: -
21-22 1s+3s pass partner RSh
23-24 1M+3L dance clockwise **while** 1L+3M dance $\frac{3}{4}$ round each other LSh to face partners in line across
25-26 1s+3s pass partner RSh
27-28 1L+3M dance clockwise **while** 1M+3L dance $\frac{3}{4}$ round each other LSh to face partners in line up/down
29-32 3s+1s $\frac{3}{4}$ turn partners RH to sidelines & 2s+3s+1s set

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THE BARMKIN (R88) Sq.Set

Roy Goldring 24 G & S Dances

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

SANDY'S SCOTCH BROTH (S3x32) 3C Set

Gail Sibley Katannuta Bk

- 1- 8 All circle 6H round & back
- 9-16 1s dance down middle & set, dance up & cast to 2nd place
- 17-24 1s dance Pass+Turn with 1st corners (corners turn RH) & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners (corners turn RH) to end 2nd place own sides
- 25-32 Promenade (Chaperoned) Chain progression:
 - `25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 - `27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 - `31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place 3 1 2

MARK AND SUSIE'S JIG (J8X32) 3C (4C set)

George T Watt

- 1-8 1c+2c set | 1/2 RHA ; set | 1/2 LHA (1,2,3)
- 9-16 Mirror Reels3 on sides, all couples crossing down from 1pl (1x,2x,3x)
- 17-24 3c (+2c+1c following) lead down. On [20] all couples change sides and direction, all W passing under joined arms with all M crossing below P ; 1c (+2c+3c following) lead up, 1c & 2c ready for 2C Poussette, 3c to 3pl (1,2,3)
- 25-32 1c+2c 2C Poussette (2,1,3)

Deviser's note :

On bar 16, the 2nd couple should prepare for a change of direction to lead smoothly into leading down in bar 17. On the second time through, on bar 24 all three couples may remain in the middle to dance a three couple poussette.

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3

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TULLYNESSLE AND FORBES HALL (S3x32) 3C set

Edna Ewen 9 for 90 Aberdeen 90th

- 1- 8 1s+2s+3s set, 1s cast as 2s dance up. 1L+2s **also** 1M+3s dance RH across
9-16 2s +1s dance double Fig 8 (1s cross up, 2s cast off), 1s finish in middle facing down, 3s step in to face.
17-24 1s+3s dance Rondel.
25-32 2s+3s+1s circle 6H round and back.

THE YORKSHIRE ROSE (J8x32) 3C (4C set)

Trish Reid Chester Caledonian Society

- 1- 8 1s+2s+3s set & cross RH, repeat back to places
9-16 1s lead down the middle then lead up to 2nd places
17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
25-32 2s+1s+3s dance reflection reels of 3 on sides with 2s dancing in & down to start (2nd time through the 1s continue the reel into 4th place)

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

Sara Gratiot

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back-to-back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back-to-back in middle NHJ (2s facing up, 3s down).
21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back