

**JENNIFER'S JIG (J8x32) 3C (4C set)**

**John Drewry Silver City Bk**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
17-24 1s dance Inveran reels with 2s+3s  
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**RAISING THE ANCHOR (R5x32) 5C set**

**Iain Boyd**

- 1- 8 1s cross down to dance reels of 3 on opposite sides 1s end on opposite sides  
9-16 5s cross up to dance reels of 3 on opposite sides 5s end on opposite sides while 1s dance 1/2 Fig of 8 round 2s & 1.1/2 turn RH to face out  
17-24 1s also 5s dance Figs of 8 on opposite sides (1s dancing out & down, 5s dancing in & up)  
25-32 1s cast to 5th place as others step up on bars 27/28, 5s+1s 1.1/2 turn RH

**SUGAR CANDIE (S8x32) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners  
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

**FRESHWATER BAY (J3x32) 3C set**

**M Burns**

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s (prom hold) dance 1/2 diag reel of 3 with 3M+2L (RSh to 3M to start) & 1/2 reel of 3 with 3L+2M (RSh to 3L)  
17-24 1M LH across with 3L+2L (Mens side) **while** 1L dances RH across with 3M+2M, 1s cross up between 3s & cast to 2nd place opposite sides  
25-28 All Ladies slip step right & cross at bottom & dance up own sides **while** Men slip step left & cross (below Ladies) at bottom & up own side  
29-32 1s+3s set to each other on sides & change places (Men RH & Ladies LH). 2 3 1

**SWISS LASSIE (R8x32) 3C (4C set)**

**Rosi Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

**Mrs TRELLIS of NORTH WALES (S3x32 + R3x32)**

**Graham Quartly**

- 1-8 Ladies dance RH across; dance LSh round partner back to place & all set  
9-12 Men dance LH across, drop LH & join RH with partner. Ladies step back to form straight lines (Men LSh to centre, Ladies on outside) all facing anticlockwise  
13-16 All Set+Link with partner, ending Ladies in centre BtoB facing partner  
17-24 All dance "Clover Leaf Reel" (Triangular Schiehallion reel), 8 bars to move 2 places anticlockwise round  
25-32 All set to partner, turn 3/4 RH, Men face anticlockwise, Ladies clockwise; all dance past one person LSh & turn "new" partner LH to reform set. Men all in original places with new partner, all facing in

**INTERVAL**

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**

**Bobby Munro RSCDS Bk 37**

- 1- 4 1s cast 1 place & set advancing to 1st corner  
5-16 Dance to Corners & Set: (12 bars)  
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions  
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners  
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**BARBARA'S STRATHSPEY (S8x32) 3C (4C set)**

**Sue McKinnell RSCDS Bk 46**

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)  
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides  
17-24 1s+2s+3s dance 3 couple Bourrel: -  
17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prttnrs as 3M & 2L chase anticl'wise to face them  
21-24 All set & turn 2H to own sides. 3 1 2  
25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

**THE FALLS OF ROGIE (R8x32) 3C (4C set)**

**Jean Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)  
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)  
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

**THE PHANTOM PIPER (J4x32) 4C set**

**Barry Priddey Phantom Piper Set**

- 3s & 4s start on opp sides  
1- 8 All set, 1s+4s 1/2 turn RH into prom hold **while** 2s & 3s cast to ends, 1s & 4s dance 1/2 reels of 3 across (1s RSh to 2M & 4s RSh to 3M)  
9-12 1s+4s dance 1/2 RH across, 1/2 turn partner RH into prom hold to face 2nd corner (2L/3L) **while** 2s+3s set & cross back RH  
13-16 4s+1s dance 1/2 reel with 2nd cnrs, 4s+1s dance round each other RSh 3/4 way to face 1st cnr (2M/3M)  
17-24 4s+1s dance 1/2 reel with 1st cnrs, 4s+1s pass RSh (1s face up, 4s down) & dance out between end cpls & cast to 2nd/3rd places  
25-32 3s+1s **also** 4s+2s dance R&L to end 3 1 (4)(2)

**GLENGARRY HOMESTEAD (S4x32) 4C set**

**John Brenchley Kangaroo Paw**

- 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as** 2s **also** 4s dance up 1 pl & in to face 1s/3s & all set  
9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre  
17-24 1s+4s dance the Targe: -  
17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH  
21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides (3) 1 (4) 2  
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. End 2 4 1 3

**BRATACH BANA (R8x32) 3C (4C set)**

**John Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
- 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
- 17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3