

Tuesday 13th
May 2025
2pm to 5pm

St AUSTELL SCD CLUB AFTERNOON DANCE

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WELCOME TO THE DANCE (J32) Round the Room

Elinor Vandegrift Let's All Dance

Round the Room Dance 2 facing 2

- 1- 8 All circle 4H round & back
- 9-16 All dance RH across & LH back
- 17-24 1M+2L **also** 1L+2M turn RH & turn LH
- 25-32 1s+2s Adv+Ret, 1s **also** 2s advance & pass RSh to meet the next couple

JENNIFER'S JIG (J8x32) 3C (4C set)

John Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

THE PROVOST WYND (R8x32) 3C (4C set)

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s+3s dance RSh reels of 3 on own side
- 9-16 1M+2L turn RH, 1L+2M turn LH
- 17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place (2s step up 19-20)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across

THE BELLE OF BON ACCORD (S4x32) 4C set

John Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
 - `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 - `29-32 3s turn RH as 1s turn LH to end 2 3 1

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EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

PLUTO'S HEAD (R8x32) 2C (4C set)

Susan McKinnell RSCDS Bk 51

- 1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left
9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right
17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up 23-24)
25-32 2s+1s dance R&L

DOMINO FIVE (R5x32) 5 person Sq.Set

Derek Haynes Carnforth Coll 4

5 person Sq.Set with 5th person in centre facing top looking out between 1 & 4

Start:

- 2.....3
...5
1.....4
..Top
1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
9-16 5+1+3 dance RSh reel of 3 on diagonal (5 & 1 pass RSh to start)
17-24 5+4+2 dance LSh reel of 3 on other diagonal (5 & 4pass LSh to start)
25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)

THE GALLOPING CAROUSEL (J4x32) 4C set

John de Chastelain Ottawa 25 Dances

- 1- 8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH. 2 4 1 3

THE BRAMBLE CIRCLE (R32) Circle

Elinor M Vandegrift Let's All Dance

Circle, Man has Lady on his right

- 1- 8 All circle round & back
9-16 All advance 2 steps & retire twice
17-24 All turn partners RH once round to face next dancer, turn new partner LH 1.1/4 times & face anticlockwise in prom hold (Lady on Mans right)
25-32 All Promenade & end in circle to repeat