

Fraddon Village Hall TR9 6NT
Dancing to Celtic Capers

A JIG FOR JOAN (J8X32) 3c (4C set)

Harry Richmond 2011

- 1 – 8 1st, 2nd and 3rd couples dance mirror reels of three on the sidelines. To begin 1st couple dance in and down.
1st couple finishes facing in and down and 2nd couple out and up.
- 9 – 12 1st couple giving right hands cross down to second place on the sidelines and face out. 2nd couple dance to 1st place.
1st man with 2nd and 3rd women and 1st woman with 2nd and 3rd Men, join hands on the sideline and balance in line.
- 13 – 16 1st couple releasing right hands and retaining left hands with second corners turn $\frac{3}{4}$ to face up and down the set (1st man facing down and 1st woman facing up) 1st couple pass left shoulder to face first corners.
- 17 – 24 1st couple dance pass and turn with first corners then second corners, finishing in second place on opposite sides facing their first corners.
- 25 – 30 2nd, 1st and 3rd couples dance reels of three on the sidelines. 1st couple pass their first corners by the left to begin.
- 31 – 32 1st couple giving right hands cross to second place own side.

Repeat having passed a couple

Dance Note: At the end of the second repetition, 1st couple giving right hand cross down to fourth position. The couple in fourth position step up ready to join in the reel of three

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

Sara Gratiot

- 1-8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
- 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

BONNY BETTY ATTRILL (S8X32) 3C (4C SET)

Gervaise Vaz

- 1-8 1s and 2s dance the tourbillon
- 9-12 1L dances left hands across with 3s while 1M dances left hands across with 2s, 1s pass left shoulder
- 13-16 1L dances right hands across with 2s while 1M dances right hands across with 3s
- 17-24 1s and 3s dance the bourrel. 231
- 25-28 1s, taking nearer hands, dance up middle for 2 bars, turn in to face each other and set (3s step down on bars 27 and 28)
- 29-32 1L dances up and casts around 2L to 2nd place while 1M dances down and casts around 3M to 2nd place

THE GALLOPING CAROUSEL (J4x32) 4C set

John de Chastelain Ottawa 25 Dances

- 1-8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
- 9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
- 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH. 2 4 1 3

PINEWOODS REEL (R8x32) 3C (4C set)

John Bowie Dickson Yankee Sampler

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
9-16 1s dance Double Triangles **while** corners set & petronella on 1 place to right, set & petronella on 1 more place **as** 1s end facing 3rd corner (pstn)
17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstn)
25-32 1L dances a reel of 3 across with 2s **as** 1M dances reel of 3 across with 3s both passing 1st corner LSh & 1s end turn RH to 2nd place on own side (facing out ready to cast)

SLYTHERIN HOUSE (S8x32) 3C (4C set)

Chris Ronald RSCDS Bk 52

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
17-20 1L+2s & 1M+3s dance RH across
21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

JENNIFER'S JIG (J8x32) 3C (4C set)

John Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

THE PORTINCAPLE OAK (M-(S32+R32)) Sq.Set

Anne Thorn Magic of Music Bk 2

Strathspey

- 1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
9-16 All face partner, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out
17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 2 1)
25-32 All circle 8H round & back
Reel
1- 8 Repeat 1-32 above in reel time

ELSPETH GRAY'S REEL (R8x32) 3C (4C set)

Tom Toriyama RSCDS book 53

- 1- 8 1s cross down RH to 2nd place opposite side (2s step up) and set to 1st corners; 1s $\frac{3}{4}$ turn corners RH into lines of 3 across and set (1L between 2s facing down, 1M between 3s facing up)
9-16 1s dance reels of 3 across, RSh to 1st corner to start. 1s end in 2nd place opposite sides. 2(1)3
17-20 1M casts up and 1L casts down (to 2nd corner places) while 2L+3M turn $\frac{3}{4}$ RH, 1M+3M also 2L+1L $\frac{1}{2}$ turn LH
21-24 1M casts down and 1L casts up (to 1st corner places) while 2M+3L turn $\frac{3}{4}$ LH, 2M+1M also 1L+3L 1.2 turn RH. (3)(1)(2)
25-28 All set to partner, 2s+3s set and link on sides while 1s Petronella turn (skip change) to lines of 3 across, 1M between 2s facing down, 1L between 3s facing up
29-32 All set, 2s and 3s set and link across to own side while 1s Petronella turn to 2nd place own side. 213

IT'S JUST FOR FUN (J8x32) 3C (4C set)

Roy Fidler RSCDS Bk 33

- 1- 8 1s cross RH & cast 1 place, 1M dances 1/2 Fig of 8 round 2s **while** 1L dances round 3s 1s end facing 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st crnrs, pass LSh & dance RH across (1M with couple in 1st pl & 1L with cpl in 3rd pl) 1s end facing 2nd crnrs
- 17-24 1s dance 1/2 Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side & 1L with 2M+3M)
- 25-32 1s 1/2 turn LH **while** 2s+3s change places RH on sides, 1M dances up & 1L down, cast on own sides **while** corners set & cross RH & all set

THE FIRST RAIN OF SPRING (J3x32) 3C

Wouter Joubert RSCDS Bk 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
- 21-28 1s+3s dance 1/2 Celtic Reel:-
21-22 1s+3s pass partner RSh
23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
25-26 1s+3s pass partner RSh
27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down
- 29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

2pm to 5pm
Sunday 27th
April 2025

BODMIN CREAM TEA DANCE

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SETON'S CEILIDH BAND (J4x64) 4C set

Bruce Fordyce Morison's Bush Coll

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn partners RH 1.1/2 times

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

Tickets £12 Please book in advance from Jenny Scawin
email jscawin@hotmail.co.uk or phone 01208 813610