

Friday 27th
September 7:30 to
10:00pm

Saltash Autumn Social Dance
with Chris and Julie Dewhurst
Geffrey Memorial Hall, Landrake, PL12 5DZ

page: 1

All dances will be walked through

KAMO KAROUSEL (J8x32) 3C (4C set) Eddy West Eddy West <http://eddywest.nz>
1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set & cross LH. (2)(1)(3)
9-16 1s dance Diag R&L. 3 1 2
17-24 3s+1s+2s Set & Rotate for 3 couples:-
`All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides. 2 1 3
25-32 2s+1s+3s circle 6H round & back

TOAST TO THE MOUSIES (R8x32) 3C (4C set) Sara Gratiot
1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
9-16 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
17-20 All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
21-24 All set, 2s & 3s making arches dance to ends & cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st crnr
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

CHERRYBANK GARDENS (S3x32) 3C Set John Drewry Bankhead Bk 1
1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3
9-16 2s+1s set, 2s cross RH while 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across
17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...
25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry Donside Bk
1- 8 1s+2s Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4
9-16 1s dance 1/2 diag R&L with 1st corners while 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) while 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4
57-64 All (or bottom 3 couples only) circle 8(6)H round & back. 1s step down to end 2 3 4 1

THE SILVER STRATHSPEY (We Twa) (S8x32) 3C (4C Set) Moira Stacey RSCDS Bk 44
1- 8 1s set, cast 1 place; 2s+1s+3s set & circle 6H round to left 1/2 way (2 bars) (3) (1) (2)
9-12 1s cross RH, cast right into centre while 2s+3s set (facing diagonally in) & dance RH across 1/2 way
13-16 1s cross up/down RH & cast right to 2nd place own side while 2s+3s set & dance RH across 1/2 way
17-24 1s dance 1/2 reels of 3 across (1M with 3s at top & 1L with 2s) & 1s turn 2H 1.1/2 times. 3 1 2
25-32 3s+1s+2s dance the Knot. End 2 1 3

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page: 2

- THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set)** John Drewry Bankhead Bk 6
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
- 9-16 1s+3s dance Ladies' Chain ending with 1M facing Ladies' side & 3M facing Men's side with partners behind them
- 17-24 1M also 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
- 25-32 1s+2s+3s circle 6H round & back
- 33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2nd place

INTERVAL

- XIAOWEN (J3x48) 3C set** Rod Downey (2010)
- 1-8 2c ½ turn RH & end NHJ facing 3M | 2c set to 3M ; 2c+3M RHA (1,2x,3)
- 9-16 2c ½ turn LH & end NHJ facing 3W | 2c set to 3W ; 2c+3W LHA, 2c end in tandem, 2M leading, facing 1M
- 17-24 2c+1cnrs alternating tandem diag Reel3, 2c start RSh to 1M
- 25-32 2c+2cnrs alternating tandem diag Reel3, 2c start LSh to 3M, 2c end on own side facing down (1,2,3)
- 33-40 Parallel Reels3 on sides, 2c start LSh to 3c
- 41-48 2c+3c turn 1½ LH on sides ; 1c+3c turn 1½ RH on sides (3,1,2)

- STAFFIN HARVEST (S4x32) 4C set** H Mitchell 4 SCDs 1978
- 1-8 1L & 3L set diagonally to 2M & 4M & change places RH, all set to partners on sides & change places RH
- 9-16 All dance full reels of 4 on sides
- 17-24 All set & cross over RH, 1s+2s also 3s+4s circle 4H round to left ending in 2 diagonal lines for 1/2 Poussette. 2 1 4 3
- 25-32 2s+1s also 4s+3s dance 1/2 Diamond Poussette & 1s lead down to bottom

- THE OUTER CIRCLE (R8x48) 3C (4C set)** Kenneth Reid Birmingham Diamond Jubilee Bk
- 1-8 1s cross RH & cast 1 place, dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) & end facing 1st corners
- 9-16 1s+1st corners dance Diagonal Chain: -
- 9-10 1s 1/2 turn 1st corners RH
- 11-14 1s chase clockwise 1/2 way round outside of set while 1st corner persons turn LH 1.1/2 times
- 15-16 1s 1/2 turn original 1st corner persons RH to face them
- 17-24 1s dance reels of 3 on own sides (RSh to 3rd corner position) & end facing 2nd corners
- 25-32 1s+2nd corners dance Diagonal Chain to end facing 4th corner (position)
- 33-40 1s dance reels of 3 across (1L with 3s at top & 1M with 2s giving RSh to 4th corner pstn) & end looping round to face 1st corners (position)
- 41-48 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSH & dance 1/2 reel with 2nd corners with 1s end passing RSh to 2nd place own side

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page: 3

TORRIDON LASSIES (J8x40) 3C (4C set)

John Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners
25-32 1s turn 4th corner (pstn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners & 1/2 Fig 8 (1L up, 1M down) while 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

THE GARDENERS' FANTASIA (S3x32) 3C set

Pamela Cook RSCDS Bk 46

- 1- 8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end facing 1st corners. 2 (3) 1
17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end in 2nd place opposite sides
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s & cast to 2nd pl, lead down LH b'tw'n 3rd pl, cross & cast up to 2nd pl. 2 3 1

RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)