

LIQUID ASSETS (J8x32) 3C (4C set) John Drewry Stoneywood Collection 2
1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in and 2s face out
9-16 1s turn 2s 1½ times with nearer hands, 1s turn 3s 1½ times with other hand
17-24 1s cross up to dance reels of 3 on own side, at end 3s face out
25-32 1s turn 3s 1½ times with nearer hands, 1s dance up to top and cast to 2nd places

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book
1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ RSh reel of 3 on the sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
17-24 1s turn ¾ LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner
25-32 1s+4th corners promenade diagonally across (pass RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L dn) to end in 2nd place. 2 1 3

THE POET AND HIS LASS (S3x32) 3C set John Drewry Stoneywood Collection 2
1- 8 1s dance down middle and cast back to place, 3s dance up middle and cast back to place
9-16 2s dance RH across (L with 1s and M with 3s), pass RSh and dance LH across with other couple
17-24 2s dance LSh reels of 3 across (L with 1s and M with 3s)
25-32 3s cross RH and cast up to 2nd place, cross RH and cast to top

CHERRY BLOSSOM TIME (J8x32) 3C (4C set) John Drewry Cherry Blossom Book
1- 8 1L+2M change places RH and cast to partner's place while 1M+2L set and dance down/up 1 place, 1s+2s dance RH across
9-16 1L+2M change places LH and cast to original places while 1M+2L set and dance to original places, 1s+2s dance LH across
17-24 1s+2s+3s dance LSh reels of 3 on own sides
25-32 1M+2M also 1L+2L turn LH 1½ times and 1s+3s dance RH across

THOMAS GLOVER'S REEL (R8x32) 3C (4C set) John Drewry Cherry Blossom Book
1- 8 1s set, dance down, cast down behind 3s and lead up (RH joined) to face 2L (Man's 2nd corner) in prom hold
9-16 1s dance diagonal reel of 3 with 2nd corners
17-24 1s dance LH across with 2M (1L leading), RH across with 3L and 1s dance out 2nd place opposite sides into...
25-32 1s dance LSh reels of 3 on opposite sides (1M up and 1L down) and cross diagonally to 2nd place own sides

THE MORAY RANT (S3x48) 3C se John Drewry Silver City Book
1- 8 1s dance Inveran Reels with 2s+3s and 1s cross RH to opposite sides
9-16 1s set advancing and turn 2H, dance down and out between 2s and 3s then cast down behind 3s to turn in to face 3s
17-24 1s set and turn 3s (1s dancing out between 2s and 3s), dance up between 3s and out

between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set and turn 2s (1s dancing out between 2s and 3s) into 1st place opposite sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set and 1s cast to 2nd place as 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set and 1s cast to 3rd place as 3s lead up to 2nd place

THE HAZEL TREE (J8x32) 3C (4C set)

John Drewry Brodie Book

1- 8 1s+2s dance Espagnole:

1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

5-8 2s turn RH as 1s turn LH to face 1st corners

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

THE BELLE OF BON ACCORD (S4x32) 4C set

John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across

9-16 1s and 3s dance reel of 4 up and down centre of dance

17-24 1s and 3s ¾ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides

25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place and turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

BREAK FOR REFRESHMENTS

HUNTER'S MOON (J4x32) 4C set

John Drewry Bankhead Book 4

3s and 4s start on opposite sides

1- 8 2s+3s set and dance La Baratte with partners:

Men ½ turn opposite Lady RH and retains hand but at arm's length from each other, Men retrace steps with Lady turning right under Man's arm briefly 'into Allemande hold (Man behind Lady facing Lady's original place) and releasing Lady's RH she turns under Man's left arm until almost in original 'places and couples change place LH to opposite positions to end facing out in prom hold Men with person on right (not with partner)

9-16 2M+3L (prom hold) dance LSh reel of 3 on Ladies' side while their partners dance (prom hold) LSh reel of 3 on Men's side, meet in middle, change partners and continue reel (prom hold) with own partner (2s on Ladies' side and 3s on Men's)

17-24 3s+2s dance RH across, 3s lead up crossing and cast 1 place as 2s lead down crossing and

cast 1 place. 1324

25-32 1s+3s also 2s+4s set and link and all chase ½ way. 24(1)(3)

THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set) John Drewry Bankhead Book 6

1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s and 3s ending in centre facing down/up

9-16 1s+3s dance Ladies' Chain ending with 1M facing Ladies' side and 3M facing Men's side with partners behind them

17-24 1M also 3M (followed by partners and cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle and then RSh to end back in middle

25-32 1s+2s+3s circle 6H round and back

33-40 1s+2s set and dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2nd place. 213

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places

9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple

17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...

25-32 2s+1s+3s dance Allemande. 312

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53

1- 8 1s+2s+3s set cross RH, set and cross back RH

9-16 1s+2s dance double Fig of 8 (1s cross down to start)

17-24 1s dance Inveran reels with 2s+3s

25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2)(1)3

9-16 2s+1s set, 2s cross RH while 1s ¾ turn LH; 1L+2s (at top) and 1M+3s dance RH across

17-24 1s+3s set and link and circle 4H round to left. 3s face down, 1s face up ready for...

25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

BIRLIN' AWA (R8x32) 3C (4C set) John Drewry Stoneywood Collection vol. 2

1- 8 1s+2s set, 1s cross down while 2s cast up, 1s+3s turn 1½ times on the sides (Men's side LH and Ladies' side RH)

9-16 3s+1s set, 1s dance up to 2nd place while 3s cast back to places, 2s+1s turn 1½ times on sides (Men's side RH and Ladies' side LH)

17-24 1s cross down to dance reflection (mirror) reels of 3 on own sides

25-32 1s cross RH, cast 1 place and turn RH 1½ times to 2nd place own sides

Thank you for your support