

Trevone Scottish Country Dancers
Summer Afternoon Dance
Saturday 22nd June 2024
2pm to 5pm
Afternoon Tea & Cakes
Lanivet Village Hall PL30 5HG

Granville Market (8x32J) 3C (4C)

RSCDS 2nd Graded Book

- 1-8 1s+2s dance RH across & LH back
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

Ramadan-ce (8x32R) 3C (4C)

Drewry The Turkish Set

- 1-8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place & RHT to face 1st corners
17-24 1s dance RSh round 1st cnr, pass RSh & dance RSh round 2nd crn to end 2nd place opp. side while 1st cnrs dance in, 1/2RHT, twirl & dance out to each others' place, 2nd cnrs repeat. (3)(1)(2)
25-32 1s 1/2 LSh reels of 3 across (M at top with 3s & W at bottom with 2s), 1s 1/2 RSh reels of 3 on own sides (M down, W up)

Asilomar Romantic (8x32S) 3C (4C)

RSCDS 30 Popular Dances Vol 2

- 1-8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start
9-16 1s+2s dance Poussette
17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3
Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8

The White Heather Jig (4x40J) 4C set

J Cosh 22 SCDs+2

- 1-8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
33-40 1s turn LH, cast to 4th place on own side & turn RH

Rye Twist (5 x32R) 5C set

RSCDS Book 48

- 1-4 1M+2s dance 1/2 reel of 3 across (1M+2L pass LSh). 1M finishes between 2s facing down
5-8 1M+3s dance 1/2 reel of 3 across (1M+3M pass RSh), 1M finishes between 3s facing down while 1L+2s dance 1/2 reel of 3 across (1L+2L pass RSh). 2L finishes between 2s facing down. 2s finish in 1st place
9-12 1M+4s, 1L+3s repeat bars 5-8 (1M+4L, 1L+3M pass LSh). 3s finish in 2nd place
13-16 1M+5s, 1L+4s repeat bars 5-8 (1M+5M, 1L+4L pass RSH). 4s finish in 3rd place
17-20 1M dances out of end, casts round 5L place, crossing to 4M place while 1L+5s dance 1/2 reel of 3 across (1L+5M pass LSH). 1L finishes in 4L place, 5s in 5th place
21-24 1s+5s dance 1/2 LH across, cross LH with partner
25-32 All couples set, cross RH with partners, all set, cross RH with partners 2 3 4 5 1

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Summer Afternoon Dance

Mathilde is a Delight (3 x 32S) 3C set

RSCDS Book 50

- 1-8 1s+2s+3s dance Grand Chain
9-16 1L followed by 1M casts to 2nd place opp sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)
17-24 2s+3s+1s set, turn partners 1/2 RH, pull back RSh & dance out to opp sides. All set
25-26 2s+3s+1s circle 6H 1/2 round to Left . 1 3 2
27-32 1s+2s dance 'The Capstan'
27-28 1s NHJ dance down 2 places while 2s cast up to 1st place
29-30 2s NHJ dance down 2 places while 1s cast up to 1st place
31-32 1s NHJ dance down 2 places curving into 3rd place while 2s cast up to first place

A Jig for Joan (8x32J) 3C (4C)

Cornish Hospitality

- 1-8 Mirror reels of 3 on the sides. 1s finish facing in & down, 2s face out & up
9-16 1s cross down RH to 2nd place opp sides as 2s dance to 1st place. 1M with 2W & 3W and 1W with 2M & 3M balance in line. 1s LHT 2nd corners, pass LSh to face 1st corners.
17-24 1s dance pass & turn with 1st corners then 2nd corners and finish in 2nd place facing 1st corners
25-32 2s, 1s, & 3s dance 6 bar LSh reel of 3 on sides, 1s cross RH to 2nd place own side.

The Provost Wynd (8x32R) 3C (4C)

RSCDS 2nd Graded Book

- 1-8 1s+2s+3s dance RSh reels of 3 on own side
9-16 1M+2L turn RH, 1L+2M turn LH
17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place (2s step up 19-20)
25-32 1s+3s dance RH across. 2s+1s dance LH across

Orchards of Co. Amargh (3x32S) 3C set

Jinty Anderson RSCDS Book 53

- 1- 8 All chase clw 1/2 in a rectangular shape ; set | 3c & 1c turn RH 3/4 into midline
9- 16 1/2 Reel4 on midline. On [12] 1M+3W pass LSh to face 2c across ; 1/2 Reel4 across.
On [16] 1M+3W pass LSh to face P on midline
17-24 1/2 Reel4 on midline ; 3c & 1c set | Petronella turn to sides (3,2,1)
25-32 2c (+1c following) dance up to top | cast off (to 3,1,2) ; all turn P BH (3,1,2)

James Gray (4x32J) 4C Set

Ronella Burrows RSCDS Book 42

3C & 4C start the opposite sides of the set.

- 1-8 1s & 4s cross RH. 1s cast off to 2nd place, (2s up); 4s cast up to 3rd place, (3s down). 1s dance a 1/2 Fig of 8 round 2s while 4s dance a 1/2 Fig of 8 round 3s.
9-16 1s & 4s Rs & Ls to finish with 1s facing up and 4s facing down on sides, 1M & 4M omit polite turn.
17-24 Rsh Reels of 4 on sides. 1s & 4s finish in a line of 4 across the set with 1W & 4M LSh to LSh, 4M & 1M RSh to RSh, and 1M & 4W LSh to LSh.
25-32 1M & 4M, 3/4 RHT while 1W & 4W dance ACW a 1/4 way round [2 bars]. 1M+4W and 1W+4M, 1/2 LHT to bring W into the middle of the set [2 bars]. 1W+4W, 3/4 RHT while 1M & 4M dance ACW a 1/4 way round [2 bars]. 1M+4W and 1W+4M 3/4 LHT. 1s finish in 3rd place on opposite sides and 4s finish in 2nd place on own sides - 2 4 (1) (3).

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Swiss Lassie (8x32R) 3C (4C)

Rosi Betsche - RSCDS Book 39

- 1-8 1C cast off 2 places. They begin by dancing towards each other. 2C & 3C step up on 3-4. / 2C & 1C turn partners RH $1\frac{1}{4}$ times to form a line down the middle of the set with the Men facing down.
- 9-16 2C & 1C dance a Reel of 4 in the middle of the set. 2M finishes facing the Ladies' side while 1L finishes facing the Men's side.
- 17-24 2M followed by 2L, dances down behind 3L, they dance into 3rd place on own sides. Meanwhile 1L followed by 1M, dances up behind 3M to finish in original places. / 1C, 3C & 2C Advance and Retire.
- 25-32 3C & 2C turn partners RH $\frac{1}{2}$ way round and retain hold of hands. 3C & 2C dance RH Across $\frac{1}{2}$ way round to finish in the side lines. / 1C & 2C turn partners RH $\frac{1}{2}$ way round and retain hold of hands. 1C & 2C dance RH Across $\frac{1}{2}$ way round to finish in the side lines - finish 213.

Good Hearted Glasgow (8x32J) 3C (4C)

Peter Knapman. Collins

- 1-8 1s turn RH & cast to 2nd place, turn partner LH $1\frac{1}{4}$ times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

Extras

Cherrybank Gardens (3x32S) 3C set

John Drewry Bankhead Book 1

- 1-8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set, 2s cross RH as 1s LH, 1W with 2s and 1M with 3s dance RHA
- 17-24 1s+3s Set & Link and circle 4H round to left, 1s & 3s finish facing on sides
- 25-32 2s+3s+1s dance Grand Chain (2s in top place cross to commence)

The Montgomeries' Rant (8x32R) 3C (4C set)

RSCDS Book 10

- 1-8 1s cross RH and cast to 2nd place, cross LH and 1L casts up while 1M casts down to finish 1L between the 2s and 1M between the 3s.
- 9-16 1s dance RSh reels of 3 across, passing 1st corners by the RSh to begin. Finish in the centre of the dance facing 2L
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L and turn inwards to set to 3M, set to 3L and turn inwards and set to 2M ending back to back with 1M facing up and 1L facing down (1s facing 2nd corners)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides, 1s giving RSh to 2nd corner to start, and 1s cross RH to 2nd place own sides