

**AND FOR THE YOUNG ONES (J4x32) Sq.Set**

**Anne Dejean RSCDS Bk 51**

- 1- 8 All join hands in a circle & Adv+Ret twice  
9-16 All turn partner RH, turn partner LH  
17-24 All join 2H with partner & slip step towards centre (2 bars), clap x4, slip step back, clap x4  
25-32 All dance DoSiDo with partner; Ladies dance clockwise, Men anticlockwise 1/4 round, passing partner & 1 more dancer RSh (ie Ladies on outside, Men inside)

**THE PROVOST WYND (R8x32) 3C (4C set)**

**Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s+3s dance RSh reels of 3 on own side  
9-16 1M+2L turn RH, 1L+2M turn LH  
17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place (2s step up 19-20)  
25-32 1s+3s dance RH across. 2s+1s dance LH across

**THE BELLE OF BON ACCORD (S4x32) 4C set**

**John Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

**TOAST TO THE MOUSIES (R8x32) 3C (4C set)**

**Sara Gratiot**

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place  
9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)  
17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).  
21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr  
25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set  
*Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place*

**THE AVIATOR (J8x32) 3C (4C set)**

**Carola Fischer RSCDS Bk 52**

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)  
9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L  
17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out  
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set**

**Chris Ronald RSCDS Bk 49**

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set  
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up  
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners  
25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1 Repeat from new positions in Strathspey then twice in Reel time back to original places

**RYE TWIST (R5x32) 5C**

**S McKinnell RSCDS Book 48**

- 1- 4 1M+2s dance 1/2 reel of 3 across (1M+2L pass LSh). 1M finishes between 2s facing down  
5- 8 1M+3s dance 1/2 reel of 3 across (1M+3M pass RSh), 1M finishes between 3s facing down **while** 1L+2s dance 1/2 reel of 3 across (1L+2L pass RSh). 2L finishes between 2s facing down. 2s finish in 1st place  
9-12 1M+4s, 1L+3s repeat bars 5-8 (1M+4L, 1L+3M pass LSh). 3s finish in 2nd place  
13-16 1M+5s, 1L+4s repeat bars 5-8 (1M+5M, 1L+4L pass RSH). 4s finish in 3rd place  
17-20 1M dances out of end, casts round 5L place, crossing to 4M place **while** 1L+5s dance 1/2 reel of 3 across (1L+5M pass LSH). 1L finishes in 4L place, 5s in 5th place  
21-24 1s+5s dance 1/2 LH across, cross LH with partner  
25-32 All couples set, cross RH with partners, all set, cross RH with partners 2 3 4 5 1

**INTERVAL**

**PLUTO'S HEAD (R8x32) 2C (4C set)**

**Susan McKinnell RSCDS Bk 51**

- 1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left  
9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right  
17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up 23-24)  
25-32 2s+1s dance R&L

**THE ROSE OF THE NORTH (S8x32) 3C (4C set)**

**Roy Goldring Leeds Silver Jubilee**

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side  
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners  
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down  
25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

**THE WHITE HEATHER JIG (J4x40) 4C set**

**James Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides  
9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners  
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides  
25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s  
33-40 1s turn LH, cast to 4th place on own side & turn RH

**RAMADAN-CE (R8x32) 3C (4C set)**

**John Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners  
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)  
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

**MATHILDE IS A DELIGHT (S3x32) 3C set**

**Raphaëlle Orgeret RSCDS Bk 50**

- 1- 8 1s+2s+3s dance Grand Chain  
9-16 1L followed by 1M casts to 2nd place opp sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)  
17-24 2s+3s+1s set, turn partners 1/2 RH, pull back RSh & dance out to opp sides. All set  
25-26 2s+3s+1s circle 6H 1/2 round to Left . 1 3 2  
27-32 1s+2s dance 'The Capstan'  
27-28 1s NHJ dance down 2 places **while** 2s cast up to 1st place  
29-30 2s NHJ dance down 2 places **while** 1s cast up to 1st place  
31-32 1s NHJ dance down 2 places curving into 3rd place **while** 2s cast up to first place

**INCHMICKERY (J5x32) 5C set**

**Roy Goldring 14 Social Dances**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place  
9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5  
17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)  
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round & back

**EXTRAS**

**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**

**John Bowie Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side  
17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

**THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set**

**Jinty Anderson Belfast Platinum Anniv**

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)  
9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom  
13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set  
17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1  
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H